

A Place In - Series Episode Guide

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<http://210.193.160.111/shows/show.asp?id=192>

A Place In Greece – Brian & Andrew, Pete & Lesley (15 episodes)

In this six-part series, Coventry couple Brian Saunders and Andrew Sutton pursue their dream to build a holiday home in Crete. With friends Pete and Lesley Cardy coming aboard their enterprise they can just about manage it... but developments soon threaten to break friendships and bank balances.

After a disastrous run of tumble-down barns, views of power pylons and lumpy lunar landscapes they finally find a plot with a view. But when the men announce they are planning to move in permanently, Pete and Lesley are ready to pull out. The team are still to face infuriated developers, expanding properties, financial ruin and the odd very cross cockerel before they realise their dream.

A Place in Greece follows the trials and tribulations of the foursome as they travel to Greece in search for the ideal location.



Series 1

1. A Place In Greece follows the extremely popular A Place In France . This time the action surrounds Coventry couple Brian Saunders and Andrew Sutton who set off to pursue their dream of building their very own home in Greece. Finances are tight so, to help get the project off the ground, they enter into a partnership with their friends Peter and Lesley Cardy who are also keen to have a place abroad. The series follows the trials and tribulations of the foursome as they travel to Greece in search for the ideal location. In the opening episode we are treated to their guided tour of the chosen area by local man Anthony - the lack of a common language has hilarious and potentially disastrous consequences.

2. Finances are tight so, to help get the project off the ground, they enter into a partnership with their friends Peter and Lesley Cardy who are also keen to have a place abroad. The series follows the trials and tribulations of the foursome as they travel to Greece in search for the ideal location. Taken for a ride by a local landowner, they turn for help to an English developer on the island. But Vania, local architect with a conscience, seems determined to scupper their dreams. Will they ever find their dream plot 'with a view'?
3. Raising the cash for their new dream home proves impossible without some drastic action, so Brian and Andrew decide to bite the bullet, sell up and live in the new house full time. Pete and Lesley are not amused and are ready to pull out...
4. The fearsome foursome have found the perfect plot and the developer is snapping at their heels for the money to get going. They need funds fast, so Brian uses all his charm to try and get a quick sale on the UK house, to little avail. So a furious Pete and Lesley are forced to come up with the money...
5. The foursome battle Greek bureaucracy, Greek builders and - incredibly - snow, as they struggle to build their dream house in (normally) sunny Crete. Brian and Andrew have ditched life in Coventry and fly out to the Cretan hills for the rest of their lives, while Pete and Lesley remain unconvinced. But there's surely no going back now.
6. It's moving in day in Crete for Brian, Andrew and their chums Pete and Lesley. The newly-built house looks gorgeous but will emigrating turn out to be a dream come true or a pile of houmous? The latter looks likely as tensions mount...

Series 2

1. Six months ago Coventry couple Brian and Andrew went to live in Crete in the villa they built with help from their old friends Pete and Les. Although Brian had to abandon his dream of a hydraulic picture window, the upstairs apartment is now finished. Pete and Les plan to use the downstairs apartment as a holiday home but this is yet untouched. Now Pete and Les are returning to Crete to stay with Brian and Andrew and discuss the plans. But what they don't know is that Brian has got the dates muddled up and let out their room.
2. Pete and Les are over in Crete to discuss the plans for their part of the house they own with Coventry couple Brian and Andrew. However Brian has let out their room to a German lodger, who, not only treats the place like her own home but also has her own plans to turn the downstairs into a small nightclub. When the architect arrives to talk through the plans, Brian seems more concerned about getting a secret quote for his hydraulic picture window than coming to any final decision with the group over the apartment.
3. Brian and Andrew have been living in their Cretan villa that they bought with old friends Pete and Les for over 6 months. However, money is tight and things are not going as well as they hoped. Brian is extremely unhappy with his job as an estate agent and is searching for another source of income. He decides to get a job as a manager in a nightclub, but is totally unaware how his partner Andrew feels about the situation.
4. The Coventry Couple Brian and Andrew are facing their first winter in Crete, and things are not going as well as they had hoped. The quote arrives for the downstairs apartment and they are forced to ask Pete and Les for the money, but their reaction is far from accommodating. Brian meanwhile, gets a job as manager of a café bar but no one seems to have told the staff who he is or what he is doing there.
5. It's Brian and Andrew's first Christmas in Crete. They still have not been in contact with their friends Pete and Les after they asked them for more money to finish off the downstairs apartment. So to take his mind off the problem Brian decides to organise a huge international Christmas party at the villa, but forgets to tell anyone exactly what time to turn up.
6. Money is tight for Brian and Andrew out in Crete and they're forced to seek help to get the building work started on the downstairs apartment. But despite their financial problems Brian books him and Andrew a holiday in a 5 star hotel – which manages to alienate him from just about everyone he knows.
7. Feeling the pressures of life in Crete, Brian and Andrew have taken off on holiday and are enjoying the 5 star facilities of their hotel – until that is Brian claps his eyes on the bill. And even more chaos ensues

on their return home – not least because unbeknown to them the builders have already moved in and started work downstairs.

8. The madness continues with Brian and Andrew out in Crete. Brian's under pressure to make sure his latest money making gimmick - a talent show - is a success, and finding it hard to get anyone to take part, he turns to local drag artist Fiona Motion for help. Back in Wales, friends Pete and Les fear they are missing out on the whole design of their downstairs flat and decide to fly out to Crete to check out what's happening.
9. Last in the current series, Pete and Les finally get to see the work done on their downstairs apartment but they're not altogether happy! Brian and Andrew have a major bust up about the giant picture window and neither is willing to back down. Meanwhile Brian's latest money spinner at the café bar where he works – a talent show - finally gets off the ground but is it enough to please his boss and keep him his job?

A Place In France – Nigel, Nippi, and Reza (23 episodes)

With their wildly contrasting characters and constant bickering, old friends Nigel Farrell and Nippi Singh kept viewers thoroughly entertained as they sought to buy and refurbish a ruined farmhouse in the Ardeche region of southeast France in the first series of A Place in France.

Despite undergoing Herculean trials, the two managed to secure their dream home. So much so that Nigel, seduced by the home, the lifestyle and his beautiful young mortgage broker Celine, decided to start a new life in the house.

But Nigel has a problem. He needs to work, both to find something to keep him busy and to bring in some much needed money. Improbably, he settles upon the idea of opening an Indian restaurant in this remote corner of France. With Nippi returning to England, Nigel enlists the help of restaurateur Reza Mahammad (United States of Reza).

This new eight-part series, both hilarious and heart-rending, follows his progress as he tries to overcome minor barriers such as a complete lack of knowledge of Indian cuisine, a lack of restaurant management experience, and a lack of French language, in pursuit of the perfect new life.

Can it really happen? And if it does, will Celine still be on the scene to share it with him?



Series 1

1. Nigel and Nippi set off in search of a dream - to buy and renovate an old house to share as a family holiday home in France. But when the weather turns foul and they realise they don't have enough money, they begin to wonder whether their dream could become a nightmare.
2. Nigel and Nippi continue their search in France for a family holiday house to share. Soon they are arguing continually, but eventually agree to put in an offer for a ruined farmhouse in the Ardeche hills of south-east France.
3. In this episode, Nigel and Nippi celebrate buying the old farmhouse in France which they want to renovate and turn into a holiday home. However reality soon sinks in and it appears that they have bought a house to which they have no legal right of entry.
4. Nigel and Nippi run into more problems with their dream holiday house they've bought. Their old farmhouse needs extensive renovation, but they must first have their neighbours' permission to go ahead. Is the dream about to end in disaster?

5. Nigel and Nippi are starting to have second thoughts about the farmhouse. With renovations costing ten times more than they had budgeted for, is it time to cut their losses and sell up?
6. In this episode, Nigel and Nippi run into even more trouble when a huge row with their new neighbours threatens the entire project.
7. There is a bombshell for old friends Nigel and Nippi over their plans to renovate the farmhouse. Nippi's wife declares she hates the house, so they may have to abandon the project and sell up.
8. Nigel and Nippi throw a housewarming party to celebrate the rebuilding of the farmhouse. But all is not well, as Nippi is secretly planning on selling their dream house.

Series 2

1. With their wildly contrasting characters and constant bickering, old friends Nigel Farrell and Nippi Singh kept viewers thoroughly entertained as they sought to buy and refurbish a ruined farmhouse in the Ardeche region of southeast France in the series *A Place in France*. Despite undergoing Herculean trials, the two managed to secure their dream home. So much so that Nigel, seduced by the home, the lifestyle and his beautiful young mortgage broker Celine, decided to start a new life in the house. But Nigel has a problem. He needs to work, both to find something to keep him busy and to bring in some much needed money. Improbably, he settles upon the idea of opening an Indian restaurant in this remote corner of France. This new eight-part series, by turns hilarious and heart-rending, follows his progress as he tries to overcome minor barriers such as a complete lack of knowledge of Indian cuisine, a lack of restaurant management experience, and a lack of French language, in pursuit of the perfect new life. Can it really happen? And if it does, will Celine still be on the scene to share it with him?
2. Now that Nippi has returned to England, Nigel faces an uncertain future going it alone. But he remains a man with a plan: a plan to open an Indian restaurant in the sleepy backwaters of southern France. Nigel hopes to enlist the help of restaurateur Reza Mohammed and, despite Reza's initial scepticism, has persuaded him to visit the village of Laurac. But Reza has his doubts: he's worried about leaving his restaurant in London for too long; the kitchen is a lot smaller than those he's used to working in; and the rent, £20,000 for the summer, seems a little steep. Things take a turn for the worse when a proud Nigel shows off his converted farmhouse, only for Reza to pick holes in his interior design skills. An increasingly desperate Nigel pulls out all the stops in a last attempt to sell the beauty of the region to his undecided guest - if Reza can't be convinced then Nigel may have to give up the ghost and return to England, leaving behind his girlfriend Celine. But then Reza takes a sun-kissed stroll around the village...
3. Having renovated and moved into his farmhouse in the beautiful Ardeche region of southeast France, Nigel Farrell is a man with a plan: to open the first Indian restaurant in the region. With no experience of the business, Nigel has enlisted the help of young restaurateur Reza Mohammed. Nigel and Reza must get the restaurant up and running tout de suite - the tourist season is already underway and there's lots to do. Nigel's lack of culinary knowledge shocks Reza on a trip to the local market, and Reza is further dismayed by the state of the restaurant - so he goes on a shopping spree in London, while Nigel tries to raise a few thousand pounds... And Reza must find a chef - a difficult enough task at the best of times, but one greatly exacerbated by the pressing timescale. After learning that applications for work permits for chefs with Indian passports take weeks, Reza's search takes him to the Indian quarter of Paris...
4. In tonight's fourth episode, Reza has found a chef in Paris and all is looking good for the restaurant's grand opening. Nigel's old flame Sally Ann has come over from England to help out with a spot of decorating and Reza is happily browsing the local markets, finding out if the region's produce can be adapted for Indian cuisine. Suddenly disaster strikes: the chef in Paris has pulled out, and Nigel and Reza have just two weeks before the restaurant is due to open. And, if that wasn't enough, Nippi, Nigel's original business partner, has turned up at Lyon Airport with a few questions about Nigel's financial arrangements...
5. Having renovated and moved into his farmhouse in the beautiful Ardeche region of southeast France, Nigel Farrell is a man with a plan: to open the first Indian restaurant in the region. With no experience of the business, Nigel has enlisted the help of young restaurateur Reza Mohammed. The official opening is just around the corner, Reza is still searching for ingredients, and the latest chef's agreement to take on

the job is dependent on the restaurant - will the tiny kitchen be to his liking? Nippi's offer to help out proves to be a mixed blessing as he and Nigel continue to bicker, and he conceives an original plan for advertising - which involves Nigel heading to the circus in search of an elephant... Then it's a big night as Nigel's friends come round for a menu tasting - but Nippi thinks Nigel's arranged it too late in the day, Nigel's lack of restaurant experience stresses out Reza, and Nippi can't resist interrogating Celine about her faltering relationship with Nigel, who she hasn't seen for a fortnight. And, most importantly of all, what will the culinary sophisticated French guests think of the Indian food?

6. Disappointed by the efforts of their new chef, Reza flies in the head chef from his London restaurant to oversee a new menu and train up the small kitchen team. It's mid-July, smack-bang in the middle of the tourist season, and, three days before the official opening, the restaurant has yet to receive its first booking. Nigel is getting worried - more so when he tries to get to grips with the demands of French bureaucracy. Having revised the accounts, Nigel calculates that the restaurant needs to sell 27 meals a day to break even. They need a strong PR stunt to generate local interest and get some of those bookings and, when Baby the Elephant arrives, it looks as if they've found the ideal way to announce their arrival in Laurac. Baby soon becomes the centre of attention in the small Ardeche town, but when he takes a fancy to some of the local plantation, there's a danger that things may end up a little awry. And then Nippi realises that Baby is actually an African, rather than Indian, elephant...
7. Nigel and Reza decide to throw an impromptu party in the restaurant. Invitation is by word of mouth and they have no idea how many guests will turn up. Reza bans Nigel from the restaurant as they prepare for the party: Nigel takes the opportunity to seek his old flame Sally Ann's advice on his faltering relationship with Celine, and determines to find out how serious she is about him that very evening... Nigel and Nippi don traditional Indian dress for the evening and the Indian dancers turn up. But how many guests will there be? What will they think of the spicy food? How will Celine respond to Nigel's questions? And will Reza find his shoes in time to meet the mayor? And after the party there's the grand opening to consider, with maitre d' Nigel still desperately short of waiting expertise...
8. Having renovated and moved into his farmhouse in the beautiful Ardeche region of southeast France, Nigel Farrell is a man with a plan: to open the first Indian restaurant in the region. With no experience of the business, Nigel has enlisted the help of young restaurateur Reza Mohammed. In tonight's final episode the restaurant is gearing itself up for its first night proper - the moment Nigel, Reza and all the team at the Indian Summer have been waiting for. The first guests arrive just as Nigel is getting dressed but, after this less-than-auspicious start, the place is soon almost full and buzzing away nicely within its first half hour. Things have gone very well and Nigel and Reza are left tired but elated. Running a restaurant is a full-time job, with no time for resting on your laurels. The next day Reza is out and about sourcing new ingredients when disaster strikes: he falls off his scooter and ends up in casualty. With the doctors advising him to rest for at least a month, things could end up going seriously wrong. But Nigel remains upbeat, even when waving off Sally Ann, who's finally returning home to London after a summer helping out. Could it be that Nigel has even more ambitious plans on his mind?

Series 3 - Nigel's Place In France

1. After the disastrous collapse of his Indian restaurant in the Ardeche, writer and journalist Nigel Farrell pursues his dream of a new life in the south of France with a brand new business idea. But already the odds seems stacked against him- Nigel plans to take over part of an old farm for ' bed and breakfast', but his business partner Reza thinks the idea is crazy; there are big rows with his old friend Nippi; and Nigel's love life is a mess. But can the man's irrepressible optimism win the day?
2. Racing to get his converted guest house up and running in time for the new tourist season, Nigel is led astray by Reza amongst the fleshpots of the Cote D'Azur. Meanwhile Nigel's love-life is thrown into chaos by an explosive row with his new girl-friend Sally Ann.
3. After being dumped by his new girlfriend Sally Ann, there are more trials and tribulations for Nigel as he struggles to open his guest house in the south of France.....whilst Reza tries to drum up business amongst British holidaymakers heading to the continent, Nigel battles with his primitive water-supply - with a surprising result. Meanwhile the old enemy Nippi arrives to sort out the financial problems with Nigel - and a huge row follows. It looks as though Nigel's grand new project could be doomed before its even got off the ground.

4. It's the moment of truth for Nigel as the B&B inspectors arrive to put his new guest-house in the south of France under the microscope. Meanwhile, Manu's worried about Nigel's love-life – with Sally Ann back home in London, he bundles Nigel down to a beachside nightclub in an attempt to improve his love-life but is Nigel really ready for a blind date? Two new arrivals make a reluctant debut at farmstead; and Nigel discovers a dark secret which threatens the success of the whole project.
5. Nigel's skills at running a B&B in the south of France are finally put to the test with the arrival of his first paying guests – just as the Ardeche is hit by some of the most torrential rainstorms in living memory. Plans by Nigel to rectify things with a medieval banquet prove a disaster. Meanwhile some honeymooners are heading to Nigel's farmhouse for what they hope will be the holiday of a lifetime.
6. At last business at Nigel's new B&B in the Ardeche mountains of the south of France seems to be taking off, despite Nigel's hopeless over-attentiveness and tacklessness. In the end, the newlyweds seem to enjoy their stay and the bookings keep rolling in. Reza flies in to lend a hand with the growing workload, as does Nigel's new girlfriend Sally Ann, who appears to have forgiven him for their terrible rows earlier in the summer. Finally, after all the months of blood, sweat and tears, everything seems to be working out for Nigel.
7. In this final episode, its time for Nigel to make some life changing decisions. His hard work pays off as his B&B in the south of France at last seems to be a success, despite a flood nearly washing his tent & animals away. The prospect of expanding it into a much bigger and profitable business looks good, but is Nigel's heart really in it? Does he really see his long term future as an ex pat? Can he see himself finally settling down? And what of his erratic love life?

A Place In Italy - Paul & Rima, Peter & Helen (10 episodes)

Barristers Paul and Rima Turner dream of finding an Italian bolthole to escape their hectic London lives.

This ten-part series follows their attempts to find the perfect property as they come up against problematic estate agents, derelict properties, earthquake damage and Italian bureaucracy. They soon realise that their place in Italy will not be so easily found after all.

This series also follows another couple, Peter and Helen, as they venture into the Italian Real Estate business.



1. Barristers Paul and Rima Turner dream of finding an Italian bolthole to escape their hectic London lives. A magnificent medieval abbey in the Le Marche region catches their eye on the internet. But when they travel to Italy to view it, they soon discover that nothing is as simple as they thought...
2. Frustrated by their lack of success with the local estate agents, Paul and Rima decide to strike out on their own. They stumble across a magnificent old palazzo, but it soon transpires that a complex tale of illicit love and illegitimate heirs could scupper their plan to buy it...
3. After a week in Italy, Paul and Rima are finally able to view the abbey they travelled so far to see. But predictably, there are dramatic complications when their entrance is barred by a rival estate agent. Fortunately, Monica brought two 'heavies' with her to facilitate matters, but will it all be worthwhile?
4. Back in London, Paul and Rima are feeling bruised by their experiences in Italy, but then a visit to their local Italian deli provides Paul with a contact he can't afford to miss. So it's back to Italy, where they hope they'll now be on the inside track... some hope!
5. Paul and Rima have now decided that the only way to get the Italian house of their dreams is to buy a ruin and do it up. But the derelict properties they're shown require such a high degree of imagination that Rima quickly becomes despondent, and they're forced to change tack yet again...
6. Paul and Rima hear of a converted mill that sounds idyllic. But Paul hates planes, so insists on taking the train to Italy, while Rima flies. When she arrives at the mill, she is totally captivated, but Paul seems to have disappeared, and the agent must have a decision immediately...
7. A feisty new estate agent agrees to take on Paul and Rima's Italian house hunting challenge. But can Cinzia succeed, where others have so far failed? The client relationship quickly becomes fiery, but all is forgiven when she leads them to a medieval hospital, they simply can't resist...

8. Paul and Rima put an offer on the old hospital, but Paul must return to London to work. So Rima seeks advice from ex-pats in the area on possible pitfalls, and soon discovers that earthquakes can be a major problem. Sure enough, on closer inspection, the hospital has extensive cracks...
9. Paul and Rima are assured that the purchase of the medieval hospital includes provision for an earthquake grant, to repair the damage. But when they discover that there is yet more confusion as to which parts of the building are actually included in the price, tempers begin to flare...
10. Totally disillusioned with Le Marche, Paul persuades Rima to have one last try at finding their dream property, but in Abruzzo. Rima's too busy, so Paul heads off on his own and, to Rima's horror, falls for a ruin without a roof. But there's another surprise in store for them...

A Place In Slovakia - David & Ann (15 episodes)

Essex couple David and Ann Darrell want to buy a chateau in Slovakia and convert it into a boutique hotel but their dreams soon turn into nightmares. This series follows their progress from dealing with Slovak bureaucracies, to missing money from the sale of their UK home and meeting strange vendor requests. After several false starts, they finally find the right chateau, but nothing is straightforward as the building work commences. Can it really happen or will it be the start of a disaster?

Mike's Notes: You can stay from 35 UK pounds per person per night. The weekly half-board deals are particularly good. For further information, check out the WEB Site for the Chateau:

<http://www.thechateau.sk/indexenglish.html>



1. Ann and David Darrell's dream is to buy a chateau in Slovakia and turn it into a boutique hotel. In the first episode of this new series the feisty couple have to deal with cramped living conditions in a tiny hotel room in Barnet, missing money from the sale of their Essex house, and flight cancellations. And when they finally do manage to leave the UK, their Slovakian dream begins to turn into a nightmare.
2. Ann and David's dream of buying a chateau in Slovakia isn't an easy one to fulfil. They look at a pink chateau that Ann saw on the internet, which turns out not to be pink at all. Then they find a chateau as big as a football stadium. After all, size does matter for Ann and David and they want to put in an offer while happily ignoring the large amount of work that would be involved to restore this monster.
3. Ann & David are back to square one. They have no chateau but still have high hopes. They return to Slovakia to look at yet another dream castle. This time the magnificent building is located in rather unusual surroundings, next to an agricultural college. But this doesn't stop Ann and David from putting in an offer. Will they finally become proud owners of a Slovakian chateau?
4. Having found the chateau of their dreams Ann and David finally leave the UK for good. While awaiting the finalisation of the sale they begin their new life in a hotel in Bratislava, the capital of Slovakia. Ann and David are keen to discuss the renovation with their architects, but the meeting turns out to be an introduction to business Slovak style – lots of food and drink but little talk of architectural plans.
5. In Slovakia Ann and David believe they've found their dream chateau to turn into a boutique hotel... but the sale is taking a very long time to go through. As the pressure of waiting takes its toll they seek out some light relief in a local salsa class with amusing results !
6. Ann and David's dream of turning one of Slovakia's beautiful chateaux into a boutique hotel ends up in tatters and they 're forced to look elsewhere.. But David's idea to buy a ranch does little to impress Ann, and in a moment of madness they take to the slopes to ski.

7. Feeling the pressures of their search for a Slovakian chateau to turn into a boutique hotel, Ann and David take a relaxing break at the spa town of Piestany. And bizarrely a chance meeting Ann has with a builder in a swimming pool leads them to a new dream and a new chateau
8. After four months of searching, Ann and David have finally had an offer accepted on a chateau in Slovakia. However the vendor has a strange condition of sale: he wants to see the colour of their money. Ann is very apprehensive about handing over more than four million Slovakian crowns to a stranger but predictably David disagrees.
9. It's Ann and David's first day as rightful owners of their Slovakian chateau but there's already a problem: they're not sure exactly what they've bought. Apparently quite a lot of land and outbuildings have been included in the sale but they don't have a map to show them where these are. They go to meet the mayor who has the answers to this and other important questions, such as, how to get into their wine cellar
10. Renovation work has just begun David and Ann's Slovakian chateau to turn it into a boutique hotel. But because it's a listed property and they're not used to the layers of post communist bureaucracy, the Ministry of Culture look like they're going to put a spanner in the building works. This means that the hotel opening date will suffer a dramatic set back. Undeterred, our plucky couple seize the opportunity to take a balmy break in Tunisia and Ann thanks David for the holiday by buying a special swimming costume – but will he appreciate it?
11. Ann and David get invited to a classic car rally in Bratislava which turns out to be an important event with even the Slovakian President taking part. With their new role as Slovakian dignitaries, Ann wastes no time pressing the flesh of the Bratislavan business magnates and inviting them to stay at their boutique chateau hotel. David, meanwhile, finds a hen party and thinks that this should be the market to aim at. Inevitably, the couple clash.
12. The roof has come off Ann and David's chateau to prepare for 6 new rooms to be built in the loft. The couple are still convinced that it will open as a boutique hotel in four weeks even though it looks like a building site. Ready for the opening, inexperienced hotelier Ann gets some Slovakian cooking tips from neighbour Eva and David, the budding entertainments manager, tastes the outdoor activities market that he could offer their guests.
13. Although their Slovakian chateau doesn't yet have a roof, let alone a habitable bedroom, Ann takes a trip to London to start marketing their boutique hotel. She leaves David behind to cope with finding a way to pay for their spiralling building costs. Eager to have some fun too, David manages to sneak in a wine tasting trip to Austria when he should be buying a kitchen in Bratislava and the vineyards give him an idea to solve their financial predicament
14. Ann and David are busy renovating an old Chateau to turn it into a boutique hotel. But the work has been beset with problems and their planned grand opening has had to be delayed by months. Refusing to miss out on any celebrations, they decide to hold a ceremony to mark the completion of the new roof... only the roof isn't finished yet either. And it seems Ann and David's ideas for the party are at opposite ends of the scale, though bad weather threatens to destroy the whole event anyway!
15. With only weeks to go to their planned garden party to celebrate the completion of the new roof, David falls out with the builders big time- and the roof isn't even finished. Ann decides to whisk right hand man Lukas to England for some training, which he doesn't think he needs. And when the day of the party finally arrives, with Slovakian High Society expected any moment, the event teeters on the edge of disaster.

A Place In Slovakia - Chaos At The Chateau - David & Ann (7 episodes)

Ann and David have spent their life savings transforming the Chateau Salgovce from a rundown old country house into a boutique hotel. Unfortunately, neither of them knows anything about the hotel trade!

Chaos At The Chateau contains some of the highlights of the above series "*A Place In Slovakia - David & Ann (15 episodes)*", and then continues on to show the actual running of the hotel once it has opened.

A Place In Spain - Dawn & Rocco (14 episodes)

Dawn and her musician boyfriend Rocco dream of leaving their London lives behind them to buy a house in the hills near Barcelona. The idea is to turn it into a stylish retreat for the rich and famous. But, in this brand new series, nothing this madcap couple do turns out according to plan. Missing their flight is a bad start, and things just get worse as they get their lawyer a bit tipsy and manage to upset their estate agents. With Rocco reluctant to sell off his possessions, and more committed to making music with his band than to making a go of it in Spain, it's going to be a struggle.



1. Dawn and her musician boyfriend Rocco dream of leaving their London lives behind them to buy a house in the hills near Barcelona. The idea is to turn it into a stylish retreat for paying guests, but nothing this madcap couple do turns out according to plan. Missing their flight is a bad start, and things just get worse as they get their lawyer a bit tipsy and manage to upset their estate agents.
2. Dawn and Rocco strike a deal with their Barcelona estate agents to keep their dream house in the hills off the market for another three weeks. What Dawn fails to realise is that in that time they also need to raise a hefty cash deposit. With Rocco reluctant to sell off his possessions, and more committed to making music with his band than to making a go of it in Spain, it's going to be a struggle.
3. Having failed to raise enough money to pay a deposit on their Barcelona dream home, Dawn and Rocco head back to Spain to try to charm their way into the estate agents good books. But, with their house back on the market they decide to view some alternative properties as a Plan B. Unfortunately this only confirms to them that the place they are about to lose, is the only one for them.
4. Dawn and Rocco's Spanish property purchase is about to fall through, so they come to an agreement to secure the house if they can pay 6000 euros immediately. All very well, but it's money they don't have, leading to a mad dash around Barcelona as they try to come up with the cash.
5. Dawn and Rocco's Spanish property purchase is about to fall through, so they come to an agreement to secure the house if they can pay 6000 euros immediately. All very well, but it's money they don't have, leading to a mad dash around Barcelona as they try to come up with the cash.
6. Dawn and Rocco are still praying that the money comes through to buy their Spanish home, which they want to turn into business as a stylish retreat. In the meantime, Dawn gets herself a job in Barcelona, while Rocco seems more committed to his musical career. His band mates want him back in London, but would he leave Dawn out in Spain all alone?
7. Rocco's left Dawn working in a bar in Barcelona and has gone back to London to play a gig with his band. While he's away Dawn finds out that the mortgage for her dream home has finally come through.

All she needs to do is get Rocco back to Spain immediately to seal the deal, but he suddenly becomes very hard to trace.

8. Dawn and Rocco finally own their dream home in the hills near Barcelona. They hope to turn it into a luxury retreat that guests will pay good money to stay in, but for now just getting hot water is a challenge. Despite having no budget, Dawn gives up her bar job to have more time to oversee the project.
9. Dawn and Rocco need cash to turn their house in Spain into a posh retreat for paying guests, so they head back home to find a tenant to rent out their London flat. But their final night in England turns into a bit of a disaster when our couple fall out and Dawn contemplates heading back to Spain without Rocco.
10. Dawn and Rocco's road trip to reach their new home in Spain starts off badly. After a big argument halfway across France, they seem unlikely to get past the Pyrenees. Progress is slow, but with Rocco unable to make up his mind about design ideas for their property, it seems unlikely things will get moving when they do eventually arrive in Barcelona.
11. After overcoming numerous obstacles, Dawn and Rocco are finally living in their Barcelona home. Things don't stay peaceful for long though and when Dawn's mates pay her a visit, the girls end up ganging up on Rocco. Meanwhile Rocco's hired his friend Tim to manage the renovations. It seemed like a good idea at the time, but when Tim moves in with them, it starts to feel like there are three people in Dawn and Rocco's relationship.
12. Turning their Barcelona house into a stylish retreat for paying visitors is a bigger job than Dawn and Rocco had realised. Dawn swallows her pride and asks her Dad for help, but is worried when his offer of financial assistance is dependant on him getting along with Rocco. She can only hope that her inept boyfriend will make a good impression.
13. Dawn and Rocco's dream of turning their Spanish house into a stylish retreat for paying guests looks doomed as Rocco, having had enough of his girlfriend's erratic behaviour, decides to leave. On her own and unable to cope, Dawn makes a radical decision about the business. Is this finally the end of road for our eccentric couple?
14. Dawn and Rocco have sorted out their differences and still have high hopes to turn their Spanish house into a luxury retreat for paying guests. But their builder friend Graham, gives them a rude awakening about their business plans. And they get a further shock from estate agent Paul, who they call in to re-value their property. In a bid to earn some much needed cash, Rocco calls in the cavalry, in the form of his band Flesh For Lulu who play a gig at a trendy Barcelona bar.

A Place In Spain - Lee & Cheryl (21 episodes)

The second series of A Place in Spain continues to follow couple Lee and Cheryl, who left Southern Spain and their snail farm to return to the UK. As always with this couple, things are not expected, they have now acquired a trout fishery in North Wales! But they want to return to sunnier climates as soon as possible and are hoping to swap the Welsh fishery for a Spanish farmhouse. From selling mobile homes to developing a caravan park follow Lee and Cheryl in their latest quest to return to Spain.



Series 1

1. Welsh couple Lee Johnston and Cheryl Fraser dream of moving to Spain, and starting a snail farm. In fact, so keen are they that Lee suggested they pack up all their belongings, so they'd be absolutely ready to leave. Trouble is, that was four years ago, and they still haven't found the right property. But now they've heard about a derelict water mill that sounds perfect...
2. With their hopes for the watermill dashed, the agent persuades Lee and Cheryl to look at village properties. Lee is not keen, but after an eventful search, they view an unmissable property near Granada. Cheryl is convinced, but after four years of searching, Lee is finding it hard to commit...
3. Lee has insisted he and Cheryl drive the entire length of Spain to view an idyllic farmhouse he saw advertised back in the UK. The problem is, he hasn't thought to tell the owner, and there's a whole queue of people waiting to see it. So, much to the owner's chagrin, Lee jumps the queue, and offers to buy it there and then on his credit card.
4. Having failed to secure the farmhouse of their dreams, Lee and Cheryl decide to view again a house they rejected nearly a year ago. It's a beautiful property in a picturesque hamlet, but there's a problem, it doesn't have a road. But, they're on the re-bond, and Lee decides they should risk all and buy it.
5. Lee and Cheryl decide to rent a temporary base in Spain, so as to be on the spot to snap up a bargain. Lee calls up an old partner in crime, who now lives on the Costa del Sol, and it's all sorted. Their apartment awaits. But when they fly down to check it out, Lee's friend seems to have disappeared.
6. Lee and Cheryl are finally going to move to Spain. But as Cheryl prepares to leave the job she's been in for 33 years, Lee begins to panic. He's having second thoughts about the whole venture, and worse still, he's no longer convinced that he and Cheryl are right for each other...
7. Lee and Cheryl finally prepare to wave goodbye to Britain, but hear that their ferry has broken down. Twelve hours later, they finally arrive in France, where Lee immediately upsets the locals by deciding to test his patent shower in the middle of a field...
8. On the way to the rented home in Marbella, Lee fulfils his lifelong dream of taking part in a gunfight at the spaghetti western studios near Almeria. But a fight of the domestic variety ensues when torrential rain drives him to pack his bags and head for home...

9. Lee and Cheryl decide to abandon the crowds of Marbella and head for the Spanish countryside, where British estate agent Tim has places to rent and even knows of a derelict snail farm. But a call from home brings their dreams crashing down...
10. After the death of his 102-year-old gran, Lee feels he has nothing left to hold him back, and is more determined than ever to find the right Spanish property. But to Cheryl's horror he takes her straight to Almeria, where he's heard of some caves going cheap...
11. Having finally found the perfect plot, Lee and Cheryl prepare to leave Wales for the last time. But suddenly, Lee is crippled by an old back injury. He urgently needs an operation, but fearing this could mean the end of their dreams, he decides instead to head back to Spain...
12. Although Lee and Cheryl are happy in their rented Spanish farmhouse, Lee's physical condition is deteriorating fast. And Lyn and Alan, the owners of the nearby land they hope to buy, are keen to proceed. So Lee is under pressure, and in desperation he tries some unusual alternative cures...
13. Lee has a brainwave. Although he and Cheryl may not have found a place to buy yet, why should that stop them from starting up a snail farm? All they need do is find someone who has some spare land, and Lee knows just the person...
14. Lee and Cheryl find an estate agent who guarantees he'll find them the perfect place to buy. Meanwhile, Raphael, their friend from the Spanish Snail Institute, gives his thumbs-up to the suitability of Tim's land for their snail farm. Can this really be all systems go?
15. After four years, it's finally time for Lee and Cheryl to build their snail farm. So, with the help of Raphael, and his incorrigible colleague, Bruno, they start work. But after a euphoric first day, things turn sour, and it looks as though their dreams will bite the dust...

Series 2

This second series continues to follow couple Lee & Cheryl. Who left their snail farm in Spain in the capable hands of a friendly estate agent, While Lee and Cheryl returned to Wales - and bought a trout fishery. Wanting to make a permanent return to Spain as soon as possible, Lee has come up with another big idea - swapping his Welsh fishery for a Spanish farmhouse.

1. It's been several months since Lee and Cheryl set up their snail farm in Southern Spain. They then promptly returned to the UK leaving the molluscs in the care of a friendly estate agent. In this new series we catch up with Lee and Cheryl and, as always with this couple, things are not as expected. They have now acquired a trout fishery... in North Wales! But they want to return to sunnier climes as soon as possible and are hoping to swap the Welsh fishery for a new place in Spain.
2. Lee and Cheryl are back in Southern Spain looking for a new business venture. Having discovered that, in their absence, their snail farm has returned to nature, they are now looking at the possibility of selling mobile homes in the Spanish countryside. And it's Cheryl who finds that she has a knack for a quick sale much to Lee's chagrin. This could be their future but as always, they can never agree on anything.
3. Lee and Cheryl are back in Southern Spain looking for a new business venture. Having discovered that, in their absence, their snail farm has returned to nature, they are now looking at the possibility of selling mobile homes in the Spanish countryside. And it's Cheryl who finds that she has a knack for a quick sale much to Lee's chagrin. This could be their future but as always, they can never agree on anything.
4. Lee and Cheryl are back in Southern Spain but instead of heading for the Costa del Sol where Cheryl has been promised a job selling mobile homes, Lee heads for the Atlantic coast. Lee, of course, has a new plan, developing a caravan park near Cape Trafalger. But it is when they discover a site full of containers being converted into homes that Lee gets really excited, much to Cheryl's incredulity.
5. In their quest to move to Spain, Lee and Cheryl try to exchange their fishery in North Wales for an old Spanish farmhouse but they can't agree on a price. Becoming impatient with the slow way things are going, Lee decides to look at another plot of land. Meanwhile the fishery's care -taking manager Nick falls foul of Lee's methods and a rift ensues...
6. Lee and Cheryl have hit an all time low - an attempt to swop their fishery for a Spanish farmhouse didn't go to plan. Lee has a major bust up with Nick, the manager at the fishery and decides to put the

whole place up for sale. But can he find anyone to buy it ? And out in Spain their estate agent Julio sets about finding them a decent place to stay.